



It's Magic!

Interest Project and Interest Project Patch design written by Samantha DiCenso from Troop #857.

Have you ever performed a magic show for an audience? Or wished you could impress your friends with a few sleight of hand tricks? Adding magic tricks to any kind of speech or performance can help you to get a message across and hold the attention of your audience at the same time. Performing for an audience, whether big or small, can help boost confidence, manage stress, and is a great way to be creative and have **lots of fun!**

"It's Magic" IP Sessions

Skill Builders

1. Research a famous magician and learn one of the tricks they used. Show your new trick to your troop or family.
2. Learn 5 magic tricks well enough to perform them in front of a small audience.
3. Know the difference between close-up magic and stage magic. Be able to explain the differences.
4. Make a chart with at least four types of magic, (for example; mentalism, sleight of hand, or gimmicks) with examples of each.

Technology

1. How can technology be used to perform magic? Find out how magicians use technology in their magic tricks.
2. Watch at least one magician perform either in person, or on TV and list any special effects that use technology. (lights, fog etc.)
3. Learn to use magic on a PDA or PC.
4. Many magic tricks use a story to help tie them into a show. This is called patter. Use a word processing program to write your own patter for a trick you know.



Service Projects

1. Create and perform a simple magic show for a group of younger Girl Scouts.
2. Present a magic show at a senior citizens home. (Your audience may have vision and/or hearing impairments that need to be considered in your show.)
3. Research sources to purchase magic supplies from and make a brochure to distribute around your community to anyone interested in magic.
4. Teach a younger group of Girl Scouts 3 simple magic tricks.

Career Exploration

1. Talk to a magician. Ask them what led them to become a magician and what problems they had as a beginner.
2. Speak with the owner of a magic shop and ask what led them to become a business person specializing in the selling of magic tricks.
3. Research how most magicians get their training. (Did they attend classes or learn from a friend or relative?)
4. Ask a famous magician how they became famous. What are the keys to success in the world of magic? What are some advantages and disadvantages to being a magician?

And Beyond

Oftentimes clowns use magic tricks in their performances. If you enjoyed learning and performing magic, you might look

into clowning, as it too is lots of fun!

- The Performing Arts
- Artistic Crafts
- Visual Arts
- Public Relations
- Collecting
- Games for Life
- The Play's the Thing

Patches available through the council shop at #4 Ginger Creek Parkway, Glen Carbon, IL 62034. If you have questions, please contact Tracy Barnes at (618) 692-0692, extension 112 or tbarnes@riverbluffs.org